



Sanskriti School
Dr S Radhakrishnan Marg
New Delhi -110021

FIRST TERM EXAMINATION (2021-22) Syllabus and Blueprint CLASS: IX

1. ENGLISH

SYLLABUS

Reading Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 200-250 words)

Writing1. Descriptive paragraph (Person)
2. Short Story (based on beginning line, outline, cues etc.)

Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

Literature

Moments

1. The Lost Child
2. The Adventures of Toto
3. In the Kingdom of Fools
4. The Happy Prince

Beehive

Prose

1. The Fun They Had
2. The Sound of Music
3. The Little Girl
4. A Truly Beautiful Mind
5. My Childhood

Poems

1. The Road Not Taken
2. Wind
3. Rain on The Roof
4. A Legend of The Northland

BLUEPRINT

SECTION A (Objective : 40 marks)

Reading : 20 Marks

I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test Ten questions to be answered. (10x1=10)

II. Multiple Choice Questions based on a Case-based factual passage (with visual input-statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten questions to be answered. (10x1=10)

Literature : 10 Marks

III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. (5x1=5)

IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. (5x1=5)

Grammar 10 Marks

V. Ten Multiple Choice Questions, to be answered. Questions shall be based on the following: Cloze passage / Gap Filling / Editing. 6 marks. (Tenses. Subject-Verb Concord 3. Modals 4. Determiners) (1x6=6)

Reporting dialogue on a given cue 4 marks (iv. Reported speech. Commands and requests. Statements. (1x 4)

SECTION B: SUBJECTIVE (40 marks)

Writing 10 marks

I. Writing an Informal Letter on a situation / Descriptive Paragraph (person/place/event/diary entry) in about 100-120 words based on visual or verbal cue/s. 5 marks

II. Writing a story (word limit 100-120 words) on the basis of given cue/s . (based on the beginning line, outline, cues etc.) 5 marks

Literature 30 marks

Literature Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts. Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and subtheme, understanding the writers' message and writing fluently. 30 marks

III. Four Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS 2x4=8 marks

IV. Four Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS
3x4=12 marks

V. One Long Answer Type Questions from BEEHIVE to be answered in about 100-120 (Extract relevant information, identifying the central theme and subtheme, understanding the writers' message and writing fluently. Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts. 5 marks

VI. One Long Answer Type Questions from MOMENTS to be answered in about 100-120 words. Extract relevant information, identifying the central theme and subtheme, understanding the writers' message and writing fluently. Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts. 5 marks

2.MATHS

SYLLABUS:

1. Number System
2. Polynomials
3. Lines and Angles
4. Coordinate
5. Linear Equations
- 6 Statistics
7. Heron's Formula

BLUEPRINT:

Types of questions	Marks per questions	Total no of questions	Total marks (80)
VSA/MCQ	1	16	16
SA1	2	8	16
Case Study based	4	2	8
SA2	3	5	15
LA	5	5	25
Total		36	80

Note: Google form: 40 marks and Subjective paper: 40 marks

3.
SCIENCE SYLLABUS

PHYSICS

Chapter - 8 Motion (complete chapter)

BLUE PRINT

Types of Question(s)	Marks per Question	Total no of Questions	Total Marks (26)
VSA/MCQ	1	9	9
SA 1	2	1	2
SA 2	3	2	6
Case study based	4	1	4
LA	5	1	5
TOTAL	-	18	26

CHEMISTRY

Syllabus: -

Nature of matter: Elements, compounds and mixtures. Heterogeneous and homogeneous mixtures, colloids and suspensions.

Blue print-

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
VSA	1	9	9
SA	2	3	6
SA	3	1	3
TOTAL		13	18

BIOLOGY:**Syllabus**-Chapter-5 Fundamental unit of Life

Chapter-6 Tissues

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
MCQ	1	18	18
VSA	1	2	2
SA I	2	1	2
SA 11	3	3	9
LA	5	1	5
TOTAL		25	36

4. SOCIAL SCIENCE **SYLLABUS**
HISTORY/Political Science

HISTORY:

1. NAZISM AND THE RISE OF HITLER

- Entire chapter
- Study all images
- NO source boxes will be tested.

2. FRENCH REVOLUTION

- The first two units: Page 3 to Page 13
- The syllabus includes all images.
- Does NOT include sources.

POLITICAL SCIENCE:

3. WHAT IS DEMOCRACY? WHY DEMOCRACY?

- Entire chapter

4. CONSTITUTIONAL DESIGN (ONLY INDIA)

- Why do we need a Constitution?
- Making of the Indian Constitution
- Guiding Values of the Indian Constitution

MAP WORK: Political Map of France

Paris

Bordeaux

Marseilles

Nantes

GEOG ECONOMICS

Geog:

1. India Size and Location
2. Physical Features of India
3. Mapwork from India Size and Location
Physical Features of India
Drainage (only map)
According to the map list given by CBSE

Eco:

1. Story of Village Palampur
2. People as Resource

BLUEPRINT OF THE PAPER

The **Maximum Marks** for the Social Science Paper is 80

Time: 3hours

Google Form: 40 marks

Subjective Paper: 40 marks

Blueprint for Subjective Paper

Subject	Questions	Marks Allotted	Total Questions
History	1 case-based question	4x1=4	1
	2 Short answers	2X2=4	2
Political Science	1 case-based question	4x1=4	1
	3 short answers	2X3=6	3
Geography	1 case-based question	4x1=4	1
	2 short answers	2X2=4	2
Economics	1 case-based question	4x1=4	1
	3 short answers	2X3=6	3
Map Question(hist)	1	2x1=2	1
Map Question(geog)	1	2x1=2	1
Total Marks	80	40	16

5. <u>HINDI</u>	SYLLABUS स्पर्श - दुख का अधिकार, तुम कब जाओगे अतिथि, रैदास, एक फूल की चाह संचयन- स्मृति व्याकरण - शब्द और पद, वर्ण विचार, शब्द विचार, उपसर्ग, प्रत्यय, वाक्य अर्थ के आधार पर अपठित बोध, रचनात्मक लेखन - नारा लेखन, अनुच्छेद लेखन, संदेश लेखन, पत्र लेखन, संवाद लेखन।	
	खंड क (बहुविकल्पीय)	40
	(अपठित बोध)	10

	अपठित गद्यांश (दो गद्यांश)	5+5
	(व्याकरण)	16
	अनुस्वार-अनुनासिक	2
	शब्द और पद	2
	उपसर्ग, प्रत्यय	2+2 =4
	शब्द- विचार (पर्यायवाची, विलोम, श्रुतिसम भिन्नार्थक)	2+2+2=6
	वाक्य अर्थ के आधार पर	2
	(साहित्य)	14
	पठित गद्यांश	5 + 5 = 10
	पठित पद्यांश	4
	खंड ख (वस्तुनिष्ठ)	
	(पाठ्य पुस्तक-स्पर्श एवं संचयन)	14
	स्पर्श (तीन में से दो)	2+2
	रचनात्मक प्रश्न (स्पर्श) (दो में से एक)	4
	संचयन (तीन में से दो) दीर्घ उत्तरीय	3+3
	(रचना)	26
	अनुच्छेद लेखन (तीन में से एक)	6
	नारा लेखन (दो में से एक)	5
	पत्र-लेखन (दो में से एक)	5
	संदेश- लेखन (दो में से एक)	5
	संवाद लेखन (दो में से एक)	5

6. FRENCH

SYLLABUS

SECTION A

Comprehension/ Reading: 5 Unseen passage(s) (picture-based text)

SECTION B

Writing Skills 10 Complete the recipe/ postcard/ message

SECTION C

Grammar 15 • Verbs (présent, futur proche, futur simple, verbes pronominaux, passé composé, impératif)
• Question formation (excluding interrogative adjectives and pronouns) • Prepositions
• Demonstrative adjectives

SECTION D

Culture & Civilisation 10 Lessons 1-4

BLUEPRINT

Section A Comprehension (Unseen) 5 Section

B Writing skills 10 Section C Grammar 15

Section D Culture and Civilization 10

Section E Internal Assessment 10

Term- 1 (MCQ Type)

Section	Details of Topics/ Subtopics / Type of questions	Marks
Section A (Comprehension)	Unseen passage(s) (picture based text) <u>(10 questions to be attempted out of 14)</u> • One-word answers • Vocabulary search • Nouns, verbs...	5

Section B (Writing Skills)	Complete the recipe /postcard/ message (<u>10 blanks to be filled out of 14</u>)	10
Section C (Grammar)	<ul style="list-style-type: none"> • Fill in the blanks <p>Grammar</p> <ul style="list-style-type: none"> • Verbs (présent, futur proche, futur simple, verbes pronominaux, passé composé, impératif) <p>(<u>2 topics to be attempted out of 3</u>)</p>	15
Section D (Culture & Civilisation)	<ul style="list-style-type: none"> • Question formation (excluding interrogative adjectives and pronouns) • Prepositions • Demonstrative adjectives <p>Lessons 1-4</p> <p>(<u>10 questions to be attempted out of 14</u>)</p> <ul style="list-style-type: none"> • Fill in the blanks • Vrai ou Faux • One-word answer questions 	10

7.GERMAN

SYLLABUS

Lektion 1 : Allein zu Hause

Lektion 2: Wir kaufen nichts!

SECTION A-Reading Comprehension (10 marks)

Comprehension (unseen passage) 10

SECTION B –Writing (5 marks)

Complete the E-Mail / SMS/ Dialogue with the help of vocabulary provided.

SECTION C – Applied Grammar (Any 3 topics) (15 marks)

- 1) Separable verbs 5
- 2) Subordinate clauses (um...zu, wenn, weil, damit) 5
- 3) Preposition of time “während” + Genitive 5

- 4) Infinitive structure with “zu”

1) **SECTION D - TEXTBOOK** 10

Completing a seen passage with the vocabulary provided

5

- 2) Comprehension (seen) 5

BLUEPRINT

SECTION	Details of Topics / Subtopics / Type of questions	MARKS
Section A Reading comprehension	Unseen Passage(s) (Any 1 out of 2 OR Any 2 out of 3) - Choose the right answer - One-word answers - Vocabulary search - Synonyms, Antonyms	10
Section B Writing Skills	Complete the EMail/ SMS / Dialogue (Any 1 out of 3) - Fill in the blanks	5
Section C Applied Grammar	(Any 3 topics out of 4) 1. Separable verbs 2. Subordinate clauses (um...zu, wenn, weil, damit) 3. Preposition of time “während” + Genitive 4. Infinitive structure with “zu”	15
Section D Textbook	Lesson 1 & 2 - Fill in the blanks - Choose the right answer	10

8.SPANISH

SYLLABUS

SECTION A Reading Comprehension (15 marks)

MCQ/ True and False - 5 marks

SAQ - 5 marks

SECTION B Writing section (15 marks)

Paragraph writing - 10 marks

Short writing/ Dialogue composition - 5 marks

SECTION C Applied Grammar (35 marks)

The verbs in the present tense (Regular, irregular, radical, reflexives)

Ser, hay y estar

Double negation (ningun, ninguno/ a/ os /as, algun, alguno/a/ os /as

Nadie, nunca

The articles

The adjectives (comparativo y superlativo)

Tener + que + infinitivo

Demonstrative adjective and pronoun

Los adjetivos posesivos

Muy, mucho/a/os/as

Los números ordinales y cardinales

Estar con gerundio

Las frecuencias

SECTION D Culture/ Civilization/ Literature (15 marks)

The authors (Miguel de cervantes, Benito Perez Galdos, Pablo Neruda)-
10 marks

Questions on the cultural information relating to spanish speaking
countries - 5 marks

BLUEPRINT

<u>Section</u>	<u>Details of Sub topics / topics / Questions</u>	<u>Marks</u>
SECTION A Reading	MCQ/ True and False SAQ	15
SECTION B Writing	Paragraph writing (Choose any one of 2) Short writing/ Dialogue composition	15
SECTION C Grammar	The verbs in the present tense (Regular, irregular, radical, reflexives) Ser, hay y estar Double negation (ningun, ninguno/ a/ os /as, algun, alguno/a/ os /as, nadie, nunca	35

The articles
The adjectives (comparativo y superlativo)
Tener + que + infinitivo
Demonstrative adjective and pronoun
Los adjetivos posesivos
Muy, mucho/a/os/as
Los números ordinales y cardinales
Estar con gerundio
Las frecuencias

SECTION D Literature and Culture / civilization 15
Authors(Miguel de cervantes, Benito Perez Galdos,
Pablo Neruda
Questions on the cultural aspects related to Spanish
Speaking countries

9.SANSKRIT

SYLLABUS

संधिकार्यम् - स्वर

· शब्दरूपाणि - अकारान्त, उकारान्त (साधु), आकारांत ईकारांत (स्त्रीलिंग नदी)

आकारान्त, अस्मद्, युष्मद्, किम्

धातुरूपाणि - परस्मैपदी (पञ्च लकारेषु)

प्रत्यय - क्त्वा, तुमुन्, ल्यप्

कारकाः उपपदविभक्तयः च

· उपसर्गाः

· संख्या बोध 1-50

· पठित अवबोधनम्

· अपठित अवबोधनम्

· संकेताधारित पत्रलेखनम्

· चित्राधारित वर्णनं अथवा अनुच्छेद लेखनम्

· वाक्यानाम् संस्कृतभाषायां अनुवाद

पाठ्यपुस्तक से पाठ

पाठ 1 भारतीयसन्तगीतिः

पाठ 2 स्वर्णकाकः

पाठ 3 गोदोहनम्

पाठ 5 सूक्तिमौक्तिकम्

	BLUEPRINT- खंड अ - बहुविकल्पीय अधिकतम अंक - 40		
	1	संधि/ विच्छेद	4
	2	शब्द रूपाणि	4
	3	धातु रूपाणि	4
	4	कारक उपपद विभक्तयः	4
	5	प्रकृति प्रत्यय	4
	6	समय लेखन	2
	7	संख्या	2
	8	उपसर्गाः	2
	9	प्रश्न निर्माणम्	4
	10	पर्यायवाची/ विलोम/ विशेषण- विशेष्य मेलनं	4
	11	पाठाधारित भाषिक कार्यम्	6

	12	अपठित गद्यांश	10
	13	पत्र लेखन	5
	14	चित्र वर्णन	5
	15	हिंदी से संस्कृत में अनुवाद	5
	16	पठित अवबोधन	3+3+3
	17	श्लोकान्वय/ भावार्थ लेखन	2
	18	घटनाक्रमानुसार वाक्य लेखन	4

10. VIT

SYLLABUS

Practical Paper -50 MarksTheory Paper- 50 MarksChapter name

Weightage

1.Self Management

9

2.Communication Skills

9

3.Ms-Word

16

4.Digital Presentation

16

BLUEPRINT

Name of Chapter	Objective Type (1 mark each)	Short Answer (2mark each)	Descriptive (3mark each)	Total Marks
Self Management	5	2		9
Communication Skills	5	2		9
Ms-Word	7	3	1	16
Digital Presentation	7	3	1	16
Total				50

11. CA

SYLLABUS

Practical Paper- MM: 50

1. L-7: Word Processor - I
2. L-8: Word Processor - II
3. L-9: Presentation Tool

Theory Paper- MM: 50

1. L-1: Computer System
2. L-2: Types of Hardware
3. L-3: Types of Software
4. L-7: Word Processor - I
5. L-8: Word Processor - II
6. L-9: Presentation Tool

BLUEPRINT

Types of questions	No of Q	Total Marks
MCQ (1 mark)	12	12
VSA (1 mark)	10	10
SA I (2 marks)	5	10
SA II (3 marks)	4	12
Case Study based	1	6
Total	32	50

12.HOME .SC

SYLLABUS

1. Concept and Scope of Home Science Education and Recent Trends
2. Human growth and development
3. Family and Values
4. Food, Nutrition and Health
 - Definitions (food, nutrition, nutrients, health and nutritional status)
 - Functions of food
 - Relationship between food, health and diseases)
 - Balanced diet

BLUEPRINT

MCQ 35 marks
Short answer type I -14 marks
Short answer type II -16 marks
Long answer type - 5 marks

13. PAINTING

SYLLABUS

Unit-1

Fundamentals of Painting:

(I)The Elements of Art.

(II) Principles of Art.

Unit - 2

Methods and materials of painting:

Understanding and appropriate use of

(I) Tools

(II) Painting Material

(III) Transparent and Opaque colours and techniques.

BLUEPRINT

Theory - 30 Marks

Practical - 50 Marks

Internal Assessment- 5 Marks

Online Submission-5 Marks

Subject Enrichment-5 Marks

Portfolio- 5 Marks